

Curriculum of Nikolai Meinhold:

Born in 1975 in Hannover/Germany.
Started to play the piano at the age of 7.

Studied piano and composition at University of Music „Hanns Eisler“ Berlin 1997-2003 with teachers like Aki Takase, Steve Grey, Georg Gräwe, Jiggs Wigham, and graduated with outstanding notes.

Studied as exchange student at Kungliga Musikhögskolan Stockholm supported by Sokrates and GvL grants with teachers like Örjan Fahlström, Sten Sandel.

Masterstudent of David Friedman and Dietrich Eichmann (student of Wolfgang Rihm).

Graduated Masters of Music (Jazz) at Jazz Institute Berlin 2009.

Workshops with George Crump, Michael Gibbs, Connie Crothers, John Taylor, Ken Vandermark, Ray Anderson, Dave Liebman, Adam Nussbaum, Jeff T. Watts, Phil Markowitz, Lee Konitz and many more.

Wrote compositions and arrangements for solo instruments, ensembles, also for film, TV, and radio, like compositions for Rias Bigband and NDR Bigband as well as for theatre- and cd productions. First symphonic piece recorded in Stockholm by the Linchöpinger Symphoniker.

Won Awards such as the Karl- Hofer- Award, the Berlin Senat Composers Grant, Award for best German University Jazz Band for his band Tritorn, Nordiska Kulturfondet Tourgrant for his Scandinavian band Northern Alliance for a Scandinavia tour accompanied by dancers, Second and Third Price of Jazz&Blues Award Berlin.

Toured and played on Festivals in Japan, the USA, UK, Colombia, Rumania, Iceland, Norway, Sweden, Finland, South Korea, Senegal, Italy, Netherlands, Switzerland and of course Germany with international known Musicians such as Rudi Mahall, Samuel Torres, John Schröder, Pepe Berns, Peter Weniger, Steve Nobel, Mark Sanders, Jan Roder, Taiko Saito, Anton Jimenez, Henrik Wahlsdorff, Michael Griener, Silke Eberhard, Frank Möbus, Christian Weidner, Kalle Kalima, Yelena K, Tico Arnedo, Brian Adler, Michael Rodrigues, Ernesto Simpson, Dominic Lash, Ricardo Tejero, Satoko Fukuda, Guillaume Viltard, Robert Reynisson, and many more.

Member of Ber.IO (Berlin Improvisors Orchestra), London Improvisors Orchestra, and C.O.B (Composers Orchestra Berlin)

Current projects: Solopiano Improvisation on composed material of the 20th Century, the Niko Meinhold Ensemble with own compositions, the Niko Meinhold Quartett „Lessing Project“ with Literatur from Doris Lessing, the contemporary dance piece „Episodes“ developed with Frauke Requard & Company for which he composed the music, feat. vocalist Andrew Plummer premiered at „The Place“ in London in June 2010, marimba-, bassclarinet-, piano trio „Kokotob“, several projects with Improvisors from the Londoner Scene like „Haman Quintet“ with Alison Blunt.

Frequent guest professor at the music faculty of Universidad Javeriana de Bogotá/ Colombia, Pianoteacher at Music Faculty of University of Applied Science Lausitz near Berlin.

CD – selection:

Niko Meinhold/Noel Taylor: „Border Patrol“ (CD-Baby)

Niko Meinhold/ Ulrich Nöthen: „Die Wilden Schwäne“ (www.Megaeditionsverlag.de)

Northern Alliance (www.Phonector.de)

Koko (www.Pirouet.de)

Tritorn: „Sonne, Mond und Sterne“ (NRW-Vertrieb)

Silke Eberhard Quartett: „Mohn Marzipan“ (www.Intuition.de)

Websites with the option to listen to music:

www.nikomeinhold.de

www.myspace.com/taikoniko

www.myspace.com/northallianze

www.myspace.com/phonon4

www.cdbaby.com/nikonoe1